

Opus 43 No 5 Bagatelle in D Minor

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Fernando Sor (1778-1839)

Dropped D
⑥=D

♩ = 90

S-Gt

mf

TAB

5	6	5	4	5	6	8	6	1	0	0	3
6	6	6	6	5	6	7	7	3	4		
7	7	7	7	6	7	0	0	5	6		

mf

TAB

2	3	5	5	(5)	6	5	4	5	7	8	
2	4	6		6	7	7	6	5	5	5	
0				7				6	7	0	

mf

TAB

8	7	5	4	5	5	6	8	4	5		
6	3	4		5	6	7	9	3	4	5	
7	4	2		0				4	2		
0				0				0			

Musical notation for measures 10-12. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. Measure 10 starts with a repeat sign. The melody consists of eighth notes and quarter notes. A triplet of eighth notes is marked in measure 11. The bottom staff shows guitar tablature with fret numbers 5, 6, 7, 8, 9, 10, 11, 12, and 0.

Musical notation for measures 13-15. Measure 13 starts with a repeat sign. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked in measure 14. A section labeled "BV" with a dashed line begins in measure 15. The bottom staff shows guitar tablature with fret numbers 5, 6, 7, 8, 9, 10, 11, 12, 0, and 5.

4101

Musical notation for measures 16-18. Measure 16 starts with a repeat sign. The melody features eighth notes and quarter notes. A section labeled "BX" with a dashed line begins in measure 18. The bottom staff shows guitar tablature with fret numbers 1, 2, 3, 5, 0, 2, 3, 10, 11, 12, 0, and 10.

Musical notation for measures 19-21. Measure 19 starts with a repeat sign. The melody consists of eighth notes and quarter notes. A section labeled "BX" with a dashed line begins in measure 20. The bottom staff shows guitar tablature with fret numbers 14, 10, 11, 12, 0, 12, 10, 12, 14, 12, 10, 12, 10, 11, 12, 10, 11, 12, 10, and 0.

B X

B VII

22 10 10 10 10 14 12 10 9 9 9 7 9
 12 11 11 11 11 11 0 11 11 0 11 10 9 10 9 10 7 9
 0 0 0 0 0 0 7 7

1 B V

2 B V

25 5 5 5 12 10 10 9 12 5 5 5 10 0 12 12 12 12 10
 6 7 6 0 12 6 7 6 0 10 12 10 12 10
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B X

B X

28 12 10 10 14 10 10 0 10 12 10 12 10 12 12 10 10 10
 10 10 10 11 11 11 11 11 12 12 12 12 12 12 10 11 11 10
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B VI

31 10 9 10 9 9 7 0 7 0 7 6 7 6 5 7 7 9 8 9 8
 9 9 9 9 9 5 7 7 0 7 6 7 6 7 7 7 7 9 8 9 8
 9 8 8 8 8 5 7 7 0 7 6 7 6 7 7 7 7 0 7 9 8

1 | 2

B VII ----- 1 B VII

34

T 9 8 10 10

A 9 9 7 9 7

B 0 0 7 0 0

T 9 8 10 10

A 9 9 7 9 7

B 0 0 7 0 0